

BLOUSES FOR COOLER DAYS

PLAIDS AND STRIPES TAKE THE PLACE OF LINGERIE.

The separate waist worn even if not fashionable—Broadcloths, flannels and silks in new effects—Tailored waists and blouses fitted for evening wear.

The ubiquitous lingerie blouse is still the separate blouse of the hour, but prudent women have already provided themselves with something warmer that may be slipped on when the first autumn crispness invades the air; and though the cotton and linen blouses are now worn all the year round by many women the warmer waistings have their own popularity.

For several seasons past the cry has gone forth that the separate blouse is not fashionable, but each season the manufacturers turn out such blouses in great numbers, and each season the women buy them; so the separate blouse, if not strictly fashionable, is certainly possible; and for the average woman it is practically necessary. It fills in so many gaps in a wardrobe, is so practical a thing for rough and ready wear with a short walking skirt, may so often be worn to save a bodice that would be crushed under an outside coat, makes so good a showing at theatre or concert, even when one has worn a dark skirt in concession to street car travel or muddy pavements.

One admits at once that the separate blouse, save in its plainest morning form, is not excessively chic, that the ultra fashionable woman will have none of it, that the blouse belonging to a three piece costume must be so trimmed that it is obviously an integral part of that costume—and then one goes out and orders separate blouses and wears them with great comfort and satisfaction.

The warmer materials for tailored or semi-tailored blouses are finding ready sale in these early autumn days, and some of them are uncommonly pretty. Plaids are rampant, but on the whole the wool stuffs and wool and cotton stuffs are not so pretty in plaids as in other designs, and it is among the silks that the plaid waist materials are at their best.

Stripes are prominent in the Saxony flannels and other washable woollens popular for blouses, and the prettiest effects in these stuffs are unquestionably in stripes. The Roman stripes in many soft shades of blue and green and other colors, and some of the new shaded stripes, the shaded effect being obtained by grouping line stripes all in one color, but in different widths, and leaving wide plain color spaces between the groups. Plain designs in the Roman colorings show lovely color schemes but are not so good as the Roman stripes.

Some extremely desirable cotton and wool waistings have a white ground or ground of delicate color and corded fine lines of several colors grouped at intervals, as for example three fine cord lines, one of dull blue, one of soft green and one of orange, set closely together at two inch intervals on a ground of white.

Very fine Saxony flannels in narrow pin stripes of white and color come in a charming line of colorings and are among the prettiest things we have seen. In a deep apricot and white, this material is especially lovely and some of the blue and white and the rose and white shadings are almost as good.

Mixed plaids in tartan designs and also in colorings to which no clan could lay claim are shown in the wash flannels, French flannels and other woollens light enough in weight for blouse purposes, and some of the plaid chiffon broadcloths may be successfully utilized for dark serviceable blouses; the plaids in such material being for the most part of the subtly shaded shadowy effects.

As for the plain chiffon broadcloths; they are the ideal materials for the tailored blouse, provided one is willing to pay the price for them and to resort to cleaning instead of washing. The new broadcloths of fine quality are deliciously light of weight,

Another of the blouses is in one of the light Jacquemont reds, almost a dark pink rather than a red, and the third is in a soft dull blue.

Among the silks liked for separate blouses the plaids first catch the eye, and many of them are very beautiful, though a majority are too large in design to be becoming to all women. Some of the prettiest are all in shades of one color, with possibly lines of black or white.

The effect of much shading is obtained in the stripes of which mention has been made by using grouped lines of varying width, and the result is softer and less conspicuous than the bold plaiding in numerous colors. As usual, there are many good blue and green combinations, and the brown and green plaids deserve special notice.

Good results are obtained by the blouse makers in black and white plaids, of which there is an endless variety, and among dressier blouses black and white gauzes, nets, laces, etc., do fair to be exceedingly popular.

The failles, the twill sarahs, the supple satins, the messalines, the chiffon taffetas, the new supple, lightweight moirés, and the crêpes will all be used for blouses, and chiffon cloth, which means the heavy chiffon and is a very different thing from chiffon broadcloth, will still be liked for the costume blouse, but is at its best when trimmed in cloth or silk and lace. The striped one tone crêpe and chiffon, crêpe and satin, satin and gauze, and other combination silks make remarkably pretty blouses.

Striped chiffon velours in good colorings and the plain velours of one tone colors are handsome materials for the heavy blouse, but many women consider them too warm for any house wear.

In the province of the dressy blouse one finds an unusual wealth of exquisite white silk models—messaline, crêpe, satin, chiffon and various other lustrous soft stuffs, wonderfully elaborated with hand work and lace. The large supply of these high class models seems to indicate that manufacturers expect renewed interest in the silken dress blouses as opposed to the fine lingerie models which usurped their place last winter. Blouses of black lace or net and lace over white are also much in evidence, but are already being put forward in such cheap form that they are likely to become common.

An under blouse of lace or net, or at least sleeves and gimpes of the sheer stuff, is combined with a skeleton or blouse body of heavy silk or velvet or cloth in some of the good models.

THE MODERN WOMAN.

At Newport this summer the women have taken to wearing boas of flowers in lieu of those of feathers and the dainty colors of the artificial blossoms add much to the becomingness of the gown. One of the prettiest was of pink roses, the short neck piece being of the solid flowers. Long streamers of satin ribbon of the same shade fell from the ends of the boa nearly to the hem of the dress, the ends of each of which were finished with a single blossom.

Idleness of the rich American women, so the late Mrs. Craigie declared just before her death, is the chief cause of the trouble with servants in America. They would have far more respect for their mistresses, she thought, if the latter were

of a hook used with an eye and the other a long narrow flat hook which fits close to the corner, just along the skirt to keep it up under it without causing any unnecessary fullness. The latter are set with chip diamonds or other precious stones and cost in the neighborhood of \$40. The garter clasps are plain, monogrammed or set with precious stones, and can be bought for from \$25 up.

Now is the time for women to obtain short lengths of silks for shirt waists, petticoats and kimono or matinee, for every day goods shop in town has counters full of odds and ends. While ordinarily it is not economy for a woman to buy material that she does not see immediate use for, it is different with silks, for they always come into use for one object or another. Most women dearly love laces as Christmas presents and for this purpose a yard or so of silk can be picked up for a song which will make money changing gifts for the holiday season. Drawer sachets are always desirable and made of some dainty silk are invariably welcomed by the recipient. If a woman can't afford a new silk skirt, a coat she can always make the top or foundation of some other material and pick up at a bargain counter a length of silk for a small sum which will be sufficient to make a ruffle. In fact, she can be the owner of two or more silk skirts by this means in having different ruffles for different gowns. They can be buttoned to the bottom of the foundation, or if the skirt be a very delicate one for light gowns, an embroidery beading can be sewn one piece on the bottom of the skirt, the other at the top of the ruffle and interlaced by means of a satin ribbon.

One of the prettiest shirt waists done in shadow embroidery recently seen was combined with a pretty design of valencienne lace. The beauty of the design, however, did not depend upon the combination but upon the effect of French embroidery which was obtained by the finishing process. In this case, beside the regular cat stitching on the wrong side which is the feature of shadow work, the pattern was filled by running the embroidery line back and forth between the stitching and the material until it was well stuffed, the result being most effective. The extra work is a matter of small moment, taking into consideration the result.

SEPTEMBER REMINDERS.
Fall Work to Be Done About the House and the Garden.
From Country Life in America.
This is one of the best months for painting buildings. There is less chance of dust blowing on the fresh paint than in summer. A bright, clear day should be chosen. If after a rain give ample time for the paint to become thoroughly dry before applying paint. Fill nail and knot holes with putty. Paint will have plenty of time to harden before the winter.
Give the east side of buildings an extra

SHOPPING HERE AND IN PARIS

BUY YOUR GOWNS AND HATS AT HOME, SAYS AN EXPERT.

Paris Gowns Improved in New York and Cut No as to Set Off the Figure Better—Gloves About the Only Thing to Be Bought to Best Advantage Abroad.

Sitting on her baggage awaiting her turn at the hands of the customs inspectors one day last week was a bright eyed little woman with a bright green feather in her hat. She had been sent to Europe by a large importing firm to look through the shops there and after seeing the display of the new season's goods to give her employers the benefit of her instinct for what is well and what is going to go. "I went over there to buy," she said, "but nevertheless I was impressed over and over again by the fact that American women make a great mistake when they go to Paris to buy their gowns and hats. In the first place things are sold so differ-

ently details of trimming, too, we will have the very best that there is.

"So there again the American woman would do best to let a home firm buy and plan for her. The wisest woman will pay for her things right here in New York. There is just one thing," concluded the traveller hastily, "with an anxious eye on the inspector who had reached the baggage next to hers and was producing rather unnecessary chaos therein, 'that it is still worth while to buy in Paris, and that is in a whisper' gloves."

"Shoes? Oh, there are no good shoes in Paris," except those that were made in America."

MARKETING IN AUGUST.

Early Closing in the Summer Days Makes it Difficult.

Housekeeping is made as difficult as possible for those independent souls who dare to remain in the city during the month of August. The markets in the better residential district begin late in June to open only from 10 until 4. Later they further limit their hours, and after a while many of them close up altogether. Such establishments look after their

Arnold, Constable & Co.

DRY GOODS—CARPETS—UPHOLSTERY.

Store closes 5:00 P. M., Saturdays at noon.

SEPTEMBER 10TH TO 15TH

Autumn Exhibit

Latest Imported Novelties

EMPIRE EFFECTS.

Lyons Silks

New Empire weaves in dull satin effects, soft finish—fashionable Autumn shadings and combinations—Bordered Crepes in exclusive designs. Marquiesettes—Voile Ninon—Plaid Poplins. Black Silks. An extensive variety of entirely new weaves and effects, in durable qualities.

Lyons Dress and Trimming Velvets

EMPIRE CHIFFON VELVETS, 22 and 44 inches wide. An entirely new weave in the fashionable dull finish, complete assortment of rich Autumn and Fall Colorings. Lyons velvets in the weaves and finishes introduced in latest Paris Models.

Woolen Dress Fabrics—Imported Broadcloths

The new cloth weaves in stripes, checks and plaids, latest color effects, new blue and green combinations. Scotch clan plaids. Scotch and English Tailor Suitings. Broadcloths in Empire and Chiffon finishes—style and ultra fashionable shades.

French and Belgian Laces Novelties

CONFINED TO ARNOLD, CONSTABLE & CO.

Interesting selections of Fine Laces in the newest designs, many exclusive novelties—also the fashionable makes introduced in the French Model Gowns, shown in Sets—Edges, Insertings, Galons and all-overs to match.

Unmade Robes

Entirely novel, in Embroidered Tulle, Spangles with Irish Crochet Application, Opal Spangles with Gypsy Beadwork. Marquise, Breton, Lierre, Princess and Irish Crochet—new effects. Mat Spangled Robes in a variety of shades including black for mourning wear.

Women's Tailored Suits, new check effects,

velvet collar and cuffs, plaid skirt

28.50

Black Voile Skirts, silk lined

16.50

Black Panama Skirts, plaided

11.50

Misses', Juniors' and Girls' Apparel

FOR SCHOOL AND STREET WEAR

TAILORED SUITS in fancy plaids and mixtures in the new cloth effect materials. Dresses of serge and mixtures in sailor, Russian and blouse models.

MISSSES' TAILORED SUITS, black and blue serge, hip coat, plaid skirt 25.00

JUNIOR SUITS, new plaid material, practical model 22.50

SPECIAL, Monday, September 10th.

Imported Suitings

42 to 50 inches wide, 2500 yards, plain and fancy effects in desirable Fall colorings. Regularly \$1.25, \$1.50 and \$1.75, yard. 85c

Oriental Rugs

SPECIAL IMPORTATION OF

CARPET AND SMALL SIZES

An exceptionally select collection of rare pieces in rich and subdued colorings—the best weaves of Turkey, Persian and India.

SMALL ORIENTAL RUGS

A special lot of 135 pieces will be offered at very attractive prices—Soumac, Kurdistan, Shirvan, and Beloochistan weaves.

Upholstery Fabrics

IN PERIOD DESIGNS

A large and unusually rare collection of English and French fabrics in the correct period designs of Louis XIV., XV. and XVI., Adam, Chippendale, Sheraton, Colonial and French and Italian Renaissance.

Estimates, original drawings and unique decorative schemes submitted upon request for the furnishing of Private Residences, Public Buildings and Steamships.

Broadway & 14th Street

ing. She works all day, reads her papers after supper and retires at 9 o'clock. She says that she is 55 years old, but she does not look to be a day over 40. She dresses in a plain gingham skirt that reaches the tops of her high laced coarse shoes and a sunbonnet covers her head.

GUILLOTINE OUT OF BUSINESS.

Put on the Retired List by the Abolition of the Death Penalty in France.

The guillotine has passed from active life in France. The abolition of the death penalty has put it on the retired list.

The Paris correspondent of London writes that the institution might have dragged on its existence a few years longer but for the fact that the land in the vicinity of the Roquette prison had so greatly increased in value.

It was to this prison that Paris criminals were transferred after their sentence, their execution taking place in the public square just outside. The State decided to sell the land for tenement buildings and transfer the inmates to the country.

But the law provides that criminals must be executed publicly in the town where they were sentenced and their sentence and in no other place. The Prefect of Police was aware that no ratepayers of Paris would submit to the indignity of having the guillotine in their vicinity. Consequently, there being no place for the guillotine to perform its functions, there have been no executions since the Roquette prison was destroyed, six years ago.

M. Deblat, the late executioner, received about 17,000 francs a year from the Ministry of Justice, between his salary and perquisites, and was also allowed a couple of aides. Among the perquisites were the calves he and his men guillotined to keep their hands in.

The late M. Deblat between jobs collected pictures for rich South Americans and might be called *journalisteur en titre* to the

new churches of that continent. He had an interest in the guillotine. He left his family very well off and his son resides in the paternal villa near the Parc aux Princes. He takes pride in his physical strength, also a heritage.

The yard where the guillotine is kept at the other side of the town is also used by the executioner for a poultry yard. This is another of the perquisites. Deblat is Monsieur de France, as he is the single executioner for all France and Algeria.

Marriage Invitations

ANNOUNCEMENTS, At Home and Church Cards executed with skill and promptness.

Our long experience assures correct form, distinctive style and perfect workmanship.

DEMPSEY & CARROLL

The Society Stationers

22 West 23 St.

Near Fifth Avenue, New York



THE NEW FALL WAISTS.

are supple, have a beautiful bloom upon their surface, are offered in a wonderful gamut of color and, last but not least, lend themselves readily to tailor finishing.

It does not pay to buy a cheap broadcloth for a blouse. If one cannot afford a really good quality one of the blouse flannels will be a better choice; but the broadcloth is so wide that not much of the material is required for a plain blouse, and the stuff will wear wonderfully well and cleanse perfectly many times.

A Broadway shirt waist maker has in hand three broadcloth shirt waists or tailored blouses for one woman who is to wear them in the mountains in October. All are of very fine quality and the most chic of the three is in that deep brownish yellow tint which is not orange, not apricot, but something a little softer than either, though almost as luscious and warm.

really interested in work of some kind, even though it be aghast. In England, Mrs. Craigie said, every woman, titled or not, works. It may be slum work, it may be politics, or it may be institutional interests of some sort, but work she does, the folly of which is soon detected by the employees of the household. The result is an undercurrent of opposition to catering to the demands of those in command.

Glove handkerchiefs for fall come in solid colors with just the narrowest edge of white and perhaps a white embroidered initial or monogram, thus reversing the usual style of coloring. Plaids are also much in demand. French embroidery in the finest and most exquisite designs is being largely used by women who can afford them, but they cost from \$30 up.

Corset accessories have now become a matter of moment to women who spend much time and money on their clothes. Gold skirt hooks, either plain or jeweled set, and earlier clasps similarly decorated are now the proper thing if one's pocketbook will warrant the expenditure. There are two styles of skirt hooks, one in the shape

coat. Ice storms are very destructive to paint. See that the sleeves on lace trouses and leaders are sound and in place. You don't want leaves in the cistern.

Open the cellar doors during cool nights to dry and ventilate the cellar.

Before storing fruits and vegetables in the cellar see that the drains are open and screens provided to keep out vermin.

Keep an eye on the chimneys. Equinoctial storms may loosen some of the bricks.

This is the best time in the year for making lawns. Grade carefully and fill all hollow spots. Give weed seeds a chance to germinate, then destroy them by raking thoroughly before seeding.

Cuttings of geraniums, fuchsias, heliotropes, and other plants for next season's growing should be made. Also cuttings of gooseberries and currants should be taken and buried in the cellar.

Bulbs for winter blooming in the house should be started this month. Hyacinths, scillas, fuchsias, iris, early tulips, cyclamens and narcissi may be potted. Use a soil made up principally of leaf mould with a little sand. Water well and place in a cool cellar for a month. Bring to the light and heat gradually.

For quick effects border plants may be dug up, potted and cut back. Shade and water carefully for two weeks.

The runners of violets intended for winter blooming should be trimmed off. Perennials that have finished flowering may be divided.

Stake and tie fall blooming plants, such as dahlias, marigolds and cosmos.

Pinch back chrysanthemums about the first of the month.

ently there and here. If you go into a store in New York they will show you their goods with the assurance that they are the very latest thing this season. You are never told that in Paris.

"There they say, 'This is our design.' It is simply taken as a matter of course that if it is offered for sale it is fashionable. Besides, there is no longer any great, mad tendency that runs headlong through all the clothes of the season, as there used to be in the days of pullbacks and balloon sleeves, and hats are no longer all big or all little for everybody without any regard to their cut of face.

"In the matter of hats, especially, the best Parisian houses decide carefully on six or seven designs for the season and make everything in those styles. So, of course, you see a great many hats alike.

"An American would naturally think how easily they could be copied, but it is not so, for there is no way of seeing them until they are on their owners' heads. None of the hats are displayed in windows there. They are not even to be seen on the inside of the store. If a customer comes in whom they do not know, or do not care to sell to, they simply say that the dress is not ready yet.

"A number of the best houses will not sell to Americans. They say it makes their designs too common. You cannot get a hat, or even see one, in any of the best places without being satisfactorily introduced.

"I, of course, had a big firm back of me with a buying office in Paris, and so I saw things that I otherwise never could have. Of course I do not know that I saw the very best they had, but if I had gone just as an American woman wishing to purchase I would never have seen one-tenth of what I did see.

"That is why I say an American woman can do much better by having some American firm buy for her through its agents. For there really are no hats like the Paris hats, although when you come to analyze it, it is nothing but the matter of color combinations in which they excel. But they do know how to put colors together.

"O-o-o, but they do!"

"In the matter of gowns," continued the traveller, arousing herself from her recollections of the Paris hat, "it is a great deal better to have a gown reproduced here. The best gown in the world is the American reproduction of the Paris gown.

It is twice as well as the Paris gown itself. Of course I do not know that I saw the very best they had, but if I had gone just as an American woman wishing to purchase I would never have seen one-tenth of what I did see.

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customers condescendingly during these midsummer weeks. They send a man every morning to inquire what kind of meat is wanted. Then they go to some other butcher shop and buy it.

Some of the larger butcher shops are kept open merely for their hamper business. In some of the places this is very large, for nearly all the customers who go out of town have the daily hamper sent to them.

Even the butcher shops that keep open have only one delivery at this time of the year, and it is necessary to get orders in early if it is not to be carried home. This same rule is followed in the dog days by most of the confectioners, who do not trouble themselves to send out orders after a certain hour in the forenoon.

"Of course, you know that'll have to be made," snapped a hot, perspiring girl in a Fifth Avenue caterer's. "We don't keep those things on hand at this time of the year."

The customer felt that he ought to apologize for being in town, or eating peach ice cream or not going to a restaurant—he couldn't tell just what his duty in the matter was. He only knew he had interfered with the daily routine of the establishment in August.

The early closing movement makes it necessary for all housekeepers to be very prudent. They must think at the time and not wait to decide what is needed for dinner. In case of such neglect, it takes a trip to the far East or West sides of the town, where grocers and butcher shops are still open as late as 6 o'clock, to supply the missing articles.

The tradesmen in every other part of the town do all in their power to discourage anybody's staying at home during July and August. It is well on toward the end of September before these shops are as convenient as they are in winter. More of them are closed entirely this summer than ever before.

GARNERS HER OWN CROPS.

Illinois Woman Handles Farm Without Aid—Scarcity of Help.

From the Chicago Daily News.
Work of women largely has served to save the crops of this year. One may ride in any direction over the farm lands and find skilled and unskilled farm workers shocking grain and pulling hay from early dawn until late at night. In many instances the work had to be made use of, else the crops could not have been handled.

There is a great scarcity of farm help not only near Chicago, but in the West and Northwest. In most of the railway stations within 100 miles of Chicago are posted bulletins giving the number of hands required to handle the wheat harvest in the Northwest. All the way from 100 to 300 hands are needed at single stations. All of this has helped to deplete the ranks of farm workers near home, and as a result women have flocked into the fields and in many instances have done as much work as a man.

One Illinois farmer who does all of her own work is Miss Elizabeth Condel. She has a sixty-five acre farm within an hour's ride of Chicago. It lies along the Rockfeller branch of the Chicago and Milwaukee electric railroad. Miss Condel lives alone and works alone. She takes care of five acres of corn, as much of oats, fifteen acres of meadow, a big fruit and truck garden, attends to eleven cows and the wants of a variety of poultry. She has two horses, three cats and a dog.

Miss Condel, driving her two horses, Pete and Ben ploughed every inch of the land that she has in crops, did all of her own cultivating, cut her hay with a scythe machine, raised it up and hauled it off, and now preparing her fields for fall ploughing by hauling and spreading fertilizer.

Miss Condel rises at 5 o'clock in the morn-